

KAREN HAMPTON

Born 1958, Los Angeles, CA

Lives and works in Los Angeles, CA

EDUCATION

1992 B.A. Humanities with a focus on Art and Anthropology, New College of California,
San Francisco, CA

2000 M.F.A. Textile Design, University of California, Davis (UC Davis), CA

PROFESSIONAL ASSOCIATIONS

1988-present Surface Design Association

2000-present Textile Society of America

2014-present Textile and Fiber Arts List

SOLO EXHIBITIONS

2016-17 *Karen Hampton: The Journey North*, Honolulu Museum of Art, Honolulu, Oahu, Hawaii

2016 *Abolitionist Tale*, Jack Bell Gallery, London, England

2015 *Karen Hampton: The Journey North*, Ruth and Elmer Wellin Museum of Art, Hamilton College,
Clinton, NY

2005 *Material Matters: Three Masterful Approaches to Fiber, Wood and Glass*, Museum of Craft and Folk
Art, San Francisco, CA

2004 *Family Stories: The Printed Quilts of Karen Hampton*, Thomasville Community Center, GA

2002 *Memories*, College of Marin, Kentfield, CA

2000 *The Plantation Yard*, Art Foundry Gallery, Sacramento, CA

Karen Hampton, Design Gallery, University of California, Davis (UC Davis), CA

GROUP EXHIBITIONS

2017 *Material Connections*, Jane Lombard Gallery, New York, New York
January 10- Feb 18

2017 *Women Art & Fiber: Contemporary Responses to Abolition and the Underground Railroad*,
University of Massachusetts-Dartmouth,
March 8-April 4, (upcoming)

- 2017 *Made in Cotton*, California State University, Domingo Hills, Los Angeles, CA
October 25-Dec 17th (upcoming)
- 2016 *Made in Cotton*, LA Artcore Gallery, Los Angeles, CA
- 2016 *Le Penseur*, Jack Bell Gallery, London, England
- 2016 *1:54 Contemporary African Art Fair*, Brooklyn, NY
- 2016 *The Art of the Story*, Platt and Borstein Galleries, American Jewish Museum, Los Angeles, CA
- 2015 *Vertigo @ Midnight*, Pomona College, Claremont Colleges, CA
- 2012-15 *Innovators & Legends*, Muskegon Museum of Art, MI. Traveled to: Schweinfurth Memorial Art Center, Auburn, NY; University of Kentucky, Lexington, KY; Colorado State University, Fort Collins, CO; Figge Art Museum, Davenport, IA; 108 Contemporary Gallery, Tulsa, OK
- 2011 *Intimate Stitches*, Fiber Philadelphia, PA
The Sky's the Limit, Gateway Art Center, Mount Rainier, MD
Invisible Lineage, San Jose Museum of Quilts and Textiles, CA
- 2008-11 *Howard University Faculty Show*, Washington, D.C.
- 2007 *Conscious Concepts*, Baulines Craft Guild, Master Annual Artworks Downtown Gallery, San Rafael, CA
Breaking Ice: Bay Area Artists Consider the African Diaspora, SF Artworks Gallery, San Francisco, CA
Close Calls, Headlands Center for the Arts, Sausalito, CA
- 2006 *By the Hand: A National Juried Exhibition of Traditional and Innovative Craft*, Bedford Gallery, Walnut Creek, CA
- 2006 *Inspired by Marin: The Spirit of the Baulines Craft Guild*, Marin Community Foundation, Novato, CA
- 2002 *Looming Large—Contemporary Weavers of the Vanguard*, Bedford Gallery, Walnut Creek, CA
- 2002 *California Design 2002*, 600 Townsend Exhibition Space, San Francisco, CA
- 2001 *BEYOND THREAD—(a)mending social thought*, Braunstein/Quay Gallery, San Francisco, CA
- 2000 *Fiber 2000: Indigo-Bridging Cultures*, Textile Arts Centre, Chicago, IL
- 1997 *Reflections In Time*, CVA Gallery, Oakland, CA
- 1995 *The Seeing Soul, Bay Area African American Artists*, Oakland Museum Collectors Gallery, CA
Odun de Odun de, California College of Arts and Crafts, Oakland, CA
- 1994 *African-American Craft National*, Louisville, Kentucky

AWARDS, COMMISSIONS & PUBLIC COLLECTIONS

- 2016 Artist in Embassies, Kampala, Uganda
- 2015 Acquisition: Ruth and Elmer Wellin Museum of Art, Hamilton College, Clinton, NY
- 2015 Cultural Engagement International (CEI) Fellowship Program, Los Angeles Department of Cultural Affairs, CA
- 2011 Purchase Award, Prince George's County Parks & Planning, MD
- 2008 Eureka Fellowship, Fleishhacker Foundation, San Francisco, CA
- 2008 Career Development Grant, Marin Arts Council, CA
- 2000 Ellen Hansen Prize, University of California, Davis (UC Davis), CA
- 1999 Jastro Shield Research Fellowship, University of California, Davis, CA
"African American Women Weavers During Slavery"

TEACHING, LECTURES, SYMPOSIA & CONFERENCES

- 2016 Honolulu Museum of Art (Lecture & Workshop)
"Social Fabric, Textile as language"

Textile Society of America, Savannah, GA
Moderator: "The Global Language of Contemporary Art",

Textile Arts Council, deYoung Museum, San Francisco, CA
"Social Fabric, Textiles as language"

Bay Area Surface Design Association, Berkeley, CA
"Karen Hampton, Artist and Artwork"
- 2015 Ruth and Elmer Wellin Museum of Art, Hamilton College, Clinton, NY
(Lecture)
- 2014 Fowler Museum, UCLA, Los Angeles, CA
(Workshop)

Long Beach State University (Lecture), Long Beach, CA
"Karen Hampton, The Artist and Artwork"
- 2013 Palomar College (Lecture), Carlsbad, CA
"Karen Hampton, Art and Artwork"
- 2008–12 Howard University, Washington, D.C.
Fashion Design
Fashion Merchandising
Introduction to Textiles

- 2012 Harriet Tubman Underground Railroad Conference (Lecture), Cambridge, MD
“African American Women, Textile Production 1750-1830”
- 2012 Textile History Forum (Lecture), Cherry Valley, NY
“African American Women, Textile Production 1750-1830”
- 2011 Claremont College (Lecture), Africana Studies, Claremont, CA
“African American Women, Textile Production 1750-1830”
- 2011 Accokeek Foundation (Lecture), Accokeek, MD
“African American Women, Textile Production 1750-1830”
- National Colonial Farm (Lecture), Maryland, CA
“African American Women, Textile Production 1750-1830”
- 2009 Black & White Slavery Conference, Third Symposium on Slavery (Lecture), NPS Hampton
Plantation; Baltimore, MD
“African American Women, Textile Production 1750-1830”
- 2000–08 College of Marin, Kentfield, CA
Weaving levels 1-8
Surface design techniques
- 2002, 2007 California College of the Arts, Oakland, CA
Humanities, Diversity Elective (studio & lecture)
Introduction to Textiles

WORKSHOPS AND RESIDENCIES

- 2015 Instituto de Sacatar, Bahia, Brazil
Research into the Culture of Lace Making
- 2014 *Storytelling through Thread with Karen Hampton*, Fowler Museum, University of California,
Los Angeles (UCLA), CA
- 2014 St. Mary’s Art Center, Virginia City, NV
- 2012 Air Studio, Paducah, KY
- 1994 Oakland Museum, CA

CURATORIAL PROJECTS

- 2007 *Children’s Views of the San Francisco Bay Area*, Bay Area Discovery Museum, Sausalito,
CA 2006 *Faces from Haiti*, Bay Area Discovery Museum, Sausalito, CA

- 2006 *Manzanita Memory Project*, Bay Area Discovery Museum, Marin City, CA
- 2006 *Learning to See*, Canal Alliance, San Rafael, CA
- 1997 *Violence Project*, Mural Billboard, Oakland, CA
- 1997 *Heritage Quilt Workshop*, Zaccho Dance Theatre, San Francisco, CA

SELECTED BIBLIOGRAPHY

- 2012 Jones, Geary and Art Martin, ed.s. *Innovators and Legends, Generations in Textiles and Fiber*. Muskegon, Michigan: Muskegon Museum of Art.
- 2012 Hampton, Karen. "Stitching Race: A Tool for Historical memory Textiles and Politics." *Textile Society of America: 13th Biennial Symposium Proceedings*, Washington, D.C.: Textile Society of America.
- 2011 Bavor, Nancy, ed. *Invisible Lineage*. San Jose, CA: Museum of Quilts & Textiles.
- 2006 Hampton, Karen. "Historical Memory and Empathy in Studio Art Classroom. " *Textile Society of America: 10th Biennial Symposium Proceedings*, Washington, D.C.: Textile Society of America.
- 2003 Duane, Kit and Michelle Kellman. *Craft of Northern California: Ceramics, Glass, Metal, Jewelry, Textiles, Wood*. Berkeley, CA: Alcove Books.
- 2000 Kirkham, Pat, ed. *Women Designers in the USA Diversity and Difference 1900-2000*, New Haven, CT: Yale University Press.
- 2000 Hampton, Karen. "African American Women: Plantation Textile Production from 1750 to 1830." *Textile Society of America: 7th Biennial Symposium Proceedings* Washington, D.C.: Textile Society of America.

ARTICLES AND INTERVIEWS

- 2016 Liz Logan, "Social Fabric" *American Craft Magazine*, February / March , vol 76 no.1
- 2015 Dickerson, Danielle. "Storytelling Through Textiles." *Surface Design Journal*, Fall
- 2015 Coker, Gylbert. "A Textile Artist's Historical and Anthropological Mission" *The International Review of African American Art*, vol. 26, no. 1, Fall
- 2011 "Women's Magazine: Conversation with Karen Hampton." Narrated by Kate Raphael. *Women's Magazine*. KPFA Radio, Dec. 19. <https://kpfa.org/episode/76174/>

- 2008 McDade, Marci Rae. "News and Notes: Fleishhacker Fellowship." *FIBERARTS*, January/February
- 2008 Smith, Lucy. "Fleishhacker Fellowship." *Textile Arts Council Announcements*, vol. 23, no. 1, January
- 2007 Moore, Janet. "Karen Hampton Awarded the Eureka Fellowship." *Studio News: a Publication of the Baulines Craft Guild*, Summer
- 2006 The Marin Arts Council. "Artists Dialogue: Masters and their Protégés." *Marin Independent Journal*, February 2
- 2005 Hanna, Kathleen. "Material Matters." *Museum of Craft and Folk Art Report*, vol. 21, no. 3
"Material Matters." *Artweek*, July/August.
- 2003 Avila Taber, Susan. "Looming Large: Contemporary Weavers of the Vanguard." *Surface Design Journal*, Fall
- 2003 Alba, Victoria. "Looming Large: Contemporary Weavers of the Vanguard." *FIBERARTS*, January/February
Hemmings, Jessica. "Review: Beyond Thread." *Surface Design Journal*, Spring
- 2002 Chappelle, Leslie. "Karen Hampton, Master Weaver, teaches at COM." *Echo Times*, September 14
Novakov, Anna. "Review: Looming Large." *Diablo Arts*, October-December
Walsh, Jason. "Review: Weaving Stories." *Marin Independent Journal*, February 1
- 2000 Sherwin, Elisabeth. "Textile exhibition fills Sacto Gallery." *Davis Enterprise*, June 22
- 1995 Baily, Chancey, ed. "The Seeing Soul: Art by Bay Area African Americans." *The Post*, March 8