



## KAREN HAMPTON

2022 American Craft Council Fellow

Alcalde, New Mexico

### SOLO EXHIBITION

- 2025 *Say A Little Prayer*, Kouri + Corrao Gallery, Santa Fe, NM
- 2023 *Dots in the Universe*, Kouri + Corrao Gallery, Santa Fe, NM
- 2022-2027 Public Art, Metro Los Angeles
- Homage to Paul Revere Williams*
- High in the Sky*
- Los Angeles through my soul's eye*
- 2022 *Origins*, Crisp Ellert Art Museum, Flagler College, St. Augustine, FL
- 2019 *The Light of Freedom*, Mansfield Art Center, Mansfield, OH
- 2018 *The Light of Freedom*, Carrington Art Gallery, Sandusky, OH
- 2018 *WATER, Puerto Rico...Flint, is a human right*
- Michigan State University Union Art Gallery, East Lansing, MI
- 2017 *Shapeshifter*, Jack Bell Gallery, London, England
- 2016-17 *Karen Hampton: The Journey North*, Honolulu Museum of Art, Honolulu, Oahu, Hawaii
- 2016 *Abolitionist Tale*, Jack Bell Gallery, London, England
- 2015 *Karen Hampton: The Journey North*, Ruth and Elmer Wellin Museum of Art, Hamilton College, Clinton, NY
- 2005 *Material Matters: Three Masterful Approaches to Fiber, Wood and Glass*, Museum of Craft and Folk Art, San Francisco, CA
- 2004 *Family Stories: The Printed Quilts of Karen Hampton*, Thomasville Community Center, GA
- 2002 *Memories*, College of Marin, Kentfield, CA
- 2000 *The Plantation Yard*, Art Foundry Gallery, Sacramento, CA
- Karen Hampton*, Design Gallery, University of California, Davis (UC Davis), CA

### 2 PERSON EXHIBITIONS

- 2019 *Photographic Evidence in Textiles*, galleryFRITZ, Santa Fe, NM

### GROUP EXHIBITIONS

- 2023 *Bahia Reverb*, Art and Practice & CAAM, Los Angeles, CA
- 2022-23 *Adornment/Artifacts*, Transformative Arts, Curator: Jill Moniz, Los Angeles, CA
- 2021 *The Ambiguities of Blackness*, Curator: Dr. Lizzetta LeFalle Collins, Minnesota Street Project Foundation, SF, CA
- 2020 *Craft in America*, <https://www.craftinamerica.org/object/karen-hampton-we-will-never-forget-2018>
- 2019 *Domestic Matters: The Uncommon Apron*, Peters Valley Art Center, NJ
- 2019 *Telling, Making, Doing: Women's Work*, Quotidian Project Space, DTLA, CA
- 2018 *Holding Up 1/2 the Sky*, Roberts Project, Culver City, CA
- 2018 *THE AUDACITY OF ART*, galleryFRITZ, Santa Fe, NM
- 2018 *galleryFRITZ opening*, Santa Fe, NM
- 2017 *Made in Cotton*, California State University, Domingo Hills, Los Angeles, CA
- 2017 *Crossing Generations*, Hoffman Gallery, Oregon College of Art and Craft, Portland, Oregon
- 2017 *Material Connections*, Jane Lombard Gallery, New York, New York
- 2017 *Women Art & Fiber: Contemporary Responses to Abolition and the Underground Railroad*, University of Massachusetts-Dartmouth, MA

2016 *Made in Cotton*, LA Artcore Gallery, Los Angeles, CA



2016 *Le Penseur*, Jack Bell Gallery, London, England  
2016 *1:54 Contemporary African Art Fair*, Brooklyn, NY  
2016 *The Art of the Story*, Platt and Borstein Galleries, American Jewish Museum, Los Angeles, CA  
2015 *Vertigo @ Midnight*, Pomona College, Claremont Colleges, CA  
2012-15 *Innovators & Legends*, Muskegon Museum of Art, MI. Traveling Exhibition: Schweinfurth Memorial Art Center, Auburn, NY; University of Kentucky, Lexington, KY; Colorado State University, Fort Collins, CO; Figge Art Museum, Davenport, IA; 108 Contemporary Gallery, Tulsa, OK  
2011 *Intimate Stitches*, Fiber Philadelphia, PA  
*The Sky's the Limit*, Gateway Art Center, Mount Rainier, MD  
*Invisible Lineage*, San Jose Museum of Quilts and Textiles, CA  
2007 *Conscious Concepts*, Baulines Craft Guild, Master Annual Artworks Downtown Gallery, San Rafael, CA  
2007 *Breaking Ice: Bay Area Artists Consider the African Diaspora*, SF Artworks Gallery, San Francisco, CA  
2007 *Close Calls*, Headlands Center for the Arts, Sausalito, CA  
2006 *By the Hand: A National Juried Exhibition of Traditional and Innovative Craft*, Bedford Gallery, Walnut Creek, CA  
2006 *Inspired by Marin: The Spirit of the Baulines Craft Guild*, Marin Community Foundation, Novato, CA  
2002 *Looming Large—Contemporary Weavers of the Vanguard*, Bedford Gallery, Walnut Creek, CA  
2002 *California Design 2002*, 600 Townsend Exhibition Space, San Francisco, CA  
2001 *BEYOND THREAD—(a)mending social thought*, Braunstein/Quay Gallery, San Francisco, CA  
2000 *Fiber 2000: Indigo-Bridging Cultures*, Textile Arts Centre, Chicago, IL  
1997 *Reflections In Time*, CVA Gallery, Oakland, CA  
1995 *The Seeing Soul, Bay Area African American Artists*, Oakland Museum Collectors Gallery, CA  
1995 *Odun de Odun de*, California College of Arts and Crafts, Oakland, CA  
1994 *African-American Craft National*, Louisville, Kentucky

COLLECTIONS Ruth and Elmer Wellin Museum of Art, Hamilton College, Clinton, NY  
Honolulu Museum of Art, Honolulu, Hawaii  
Chapman University, Orange, CA  
Tia Collection, Santa Fe, NM  
Museum of Fine Art, Boston, MA  
Denver Museum of Fine Art, CO

#### TEACHING

2018-2023 Massachusetts College of Art and Design, Boston, MA  
Associate Professor, Fibers  
2017 Michigan State University, East Lansing, MI  
Assistant Professor, Critical Race Issues: Designer in Resident  
2023 Haystack School of Craft, Deer Isle Maine  
2022 Penland School of Craft, NC  
2022, 2019 Peters Valley School of Craft, Layton, NJ

## EDUCATION

- 2000 M.F.A. Textile Design, University of California, Davis (UC Davis), CA  
1992 B.A. Humanities with a focus on Art and Anthropology, New College of California, San Francisco, CA



## PROFESSIONAL ASSOCIATIONS

- 2025 Chair, American Craft Council Awards  
2021 Vice-President, Textile Society of America [www.textilesociety.org](http://www.textilesociety.org)  
2021 Guest Editor, Journal of Textile Design, Research and Practice  
2020-present Smithsonian African American Craft Initiative  
2018-present (Trustee) Textile Society of America [www.textilesociety.org](http://www.textilesociety.org)  
2019-present (Collections Committee) Fuller Craft Museum  
1988-present (Trustee 2013-14) Surface Design Association [www surfacedesign.org](http://www surfacedesign.org)  
2014-present Textile and Fiber Arts List [www.tafalist.org](http://www.tafalist.org)

## AWARDS, COMMISSIONS & PUBLIC COLLECTIONS

- 2025 Black Artists + Designers Guild, Makers Award  
2023 Tia Collection,  
2023 Faculty Fellow in Sustainability Focus Indigo, MassArt, Boston  
2022 Fellow, American Craft Council  
2020 Faculty Fellowship Grant, MassArt for continued research in St. Augustine, FL in preparation for March 2021 exhibition at the Crisp-Ellert Art Museum, Flagler College, St Augustine, FL  
2020 Acquisition: Chapman University, Orange, CA  
2020 MOVING FORWARD: 4-part webinar series where I was in conversation and created dialogues with and between African American Textile Artists, funded by the Craft Future Fund, The Center for Craft, Ashville, NC  
2019 *Women and The American Story*, New York Historical Society Education Guide  
2017 Acquisition: Honolulu Museum of Art, Honolulu, HI  
2017 Craft Think Tank, American Craft Council, Los Angeles, CA  
2016 Acquisition: Honolulu Art Museum, Honolulu, Hawaii  
2016-2020 Artist in Embassies, US State Department, Kampala, Uganda  
2015 Acquisition: Ruth and Elmer Wellin Museum of Art, Hamilton College, Clinton, NY  
2015 Cultural Engagement International (CEI) Fellowship Program, Los Angeles Department of Cultural Affairs, CA  
2011 Purchase Award, Prince George's County Parks & Planning, MD  
2008 Eureka Fellowship, Fleishhacker Foundation, San Francisco, CA  
2008 Career Development Grant, Marin Arts Council, CA  
2000 Ellen Hansen Prize, University of California, Davis (UC Davis), CA  
1999 Jastro Shield Research Fellowship, University of California, Davis, CA  
"African American Women Weavers During Slavery"

## LECTURES

- 2021 3D Fine Art, Studio Practice  
2021 Ann Arbor Weaving Guild, Guest Speaker  
2020 Peters Valley School of Craft, Virtual Artist Lecture



2020 Textile Study Group of New York, Guest Speaker  
 2020 Guest Speaker, Artist Lecture Series, Salem State University



2020 MOVING FORWARD: Re-Defining the American Textile Conversation, 4-part Webinar  
 2020 Crafting Dissent Panel, Crafting Dissent Symposium, CraftNow Philadelphia  
 2020 Weaving Stories of the Enslaved: Conversation w/ Karen Hampton, Free Soil Arts Collective, Lowell, MA  
 2020 American Craft Forum: The Second Series I American Craft Council  
 2020 Living Out Loud: Black Women on Their Own Terms, Merrimack Rep Theatre, Lowell, MA  
 2019 New Professionals Panel, Textile Society of America, Fabric Workshop Museum, Philadelphia, PA  
 2016 Honolulu Museum of Art  
 "Social Fabric, Textile as language", Honolulu, HI  
 2016 Textile Arts Council, deYoung Museum, San Francisco, CA  
 "Social Fabric, Textiles as Language"  
 2016 Bay Area Surface Design Association, Berkeley, CA  
 "Karen Hampton, Artist and Artwork"  
 2015 Ruth and Elmer Wellin Museum of Art, Hamilton College, Clinton, NY  
 2014 Long Beach State University (Lecture), Long Beach, CA  
 "Karen Hampton, The Artist and Artwork"  
 2013 Palomar College Carlsbad, CA  
 "Karen Hampton, Art and Artwork"  
 2012 Harriet Tubman Underground Railroad Conference, Cambridge, MD  
 "African American Women, Textile Production 1750-1830"  
 2012 Textile History Forum, Cherry Valley, NY  
 "African American Women, Textile Production 1750-1830"  
 2011 Claremont College, Africana Studies, Claremont, CA  
 "African American Women, Textile Production 1750-1830"  
 2011 Accokeek Foundation, Accokeek, MD  
 "African American Women, Textile Production 1750-1830"  
 2011 National Colonial Farm, Maryland, CA  
 "African American Women, Textile Production 1750-1830"  
 2009 Black & White Slavery Conference, Third Symposium on Slavery, NPS Hampton Plantation;  
 Baltimore, MD "African American Women, Textile Production 1750-1830"

#### SYMPOSIA & CONFERENCES

2016 Textile Society of America, Savannah, GA  
 Moderator: "The Global Language of Contemporary Art",  
 2012 Textile Society of America: 13<sup>th</sup> Biennial Symposium  
 Stitching Race: A tool for historical memory  
 2006 Textile Society of America: 10th Biennial Symposium  
 Historical Memory and Empathy in Studio Art Classroom  
 2000 Textile Society of America: 7th Biennial Symposium  
 AFRICAN AMERICAN WOMEN: PLANTATION TEXTILE PRODUCTION  
 FROM 1750 TO 1830



#### COMPETITIVE ART COMPETITION JUROR

- 2021 92<sup>ND</sup> Michigan Contemporary Art Exhibition, Muskegon Museum of the Arts, Solo Juror
- 2020 McKnight Fellowships for Fiber Artist, Jurors: Karen Hampton, Elissa Auther, and Mark Newport
- 2019 Excellence in Fibers V, Jurors: Karen Hampton, Amy DiPlacido, and Monica Moses
- 2017 American Craft Council Emerging Voices Awards, Jurors: Karen Hampton, T'ai Smith, Jiseon Lee Isbara and Michael Radyk
- 2017 Thread Heads: New Bay Area Fiber Art, Berkeley Art Center, Berkeley, CA, Jurors: Karen Hampton, Marion Coleman, and Tali Weinberg

#### RESIDENCIES

- 2024 Praire Ronde Artist Residency, Vicksburg, MI
- 2021-2022 Western Avenue Project Space, Western Ave Studios, Lowell, MA
- 2017-2018 Michigan State University, Designer-in-Residence, Critical Race Studies: Textiles
- 2015 Instituto de Sacatar, Bahia, Brazil  
Research into the Culture of Lace Making and the history of Abolition in Bahia, Brazil
- 2014 St. Mary's Art Center, Virginia City, NV
- 2012 Air Studio, Paducah, KY

#### WORKSHOPS

- 2021 Mill City Grows / Lowell, MA  
Organic Dye Garden
- 2021 MassArt Field Trip to Lowell Garden (over two days)
- 2014 Fowler Museum, UCLA, Los Angeles, CA

#### CURATORIAL PROJECTS

- 2007 *Children's Views of the San Francisco Bay Area*, Bay Area Discovery Museum, Sausalito, CA
- 2006 *Faces from Haiti*, Bay Area Discovery Museum, Sausalito, CA
- 2006 *Manzanita Memory Project*, Bay Area Discovery Museum, Marin City, CA
- 2006 *Learning to See*, Canal Alliance, San Rafael, CA
- 1997 *Violence Project*, Mural Billboard, Oakland, CA
- 1997 *Heritage Quilt Workshop*, Zaccho Dance Theatre, San Francisco, CA



## SELECTED BIBLIOGRAPHY

- 2017 *United States Embassy Kampala*  
ART IN EMBASSIES EXHIBITION  
US Department of State, Washington, DC
- 2017 Fleishhacker Foundation, *Eureka at Thirty*, Fleishhacker Foundation Artist Fellowship, Foreward by Christian L Frock, 2017
- 2017 Hampton, Karen. "Moving Forward: Re-Defining The American Textile Conversation" Surface Design Journal, Summer 2017
- 2017 Hampton, Karen. *Modern Day Griot*, Hand/Eye Magazine, 25 May 2017
- 2017 Hampton, Karen. POSIT a journal of literature and art, Journal 16  
<https://positjournal.com/2017/12/12/karen-hampton/>
- 2017 Hampton, Karen. "Amazing what a piece of cloth has to say", Cooper-Hewitt Blog Sept 24, 2017  
<https://www.cooperhewitt.org/2017/09/24/amazing-what-a-piece-of-cloth-has-to-say/>
- 2012 Jones, Geary and Art Martin, ed.s. *Innovators and Legends, Generations in Textiles and Fiber*, Muskegon, Michigan: Muskegon Museum of Art.
- 2012 Hampton, Karen. *Stitching Race: A Tool for Historical Memory Textiles and Politics* Textile Society of America: 13th Biennial Symposium Proceedings, Washington, D.C.: Textile Society of America. <https://digitalcommons.unl.edu/tsaconf/691/>
- 2011 Bavor, Nancy, ed. *Invisible Lineage*. San Jose, CA: Museum of Quilts & Textiles
- 2006 Hampton, Karen. "Historical Memory and Empathy in Studio Art Classroom." *Textile Society of America: 10th Biennial Symposium Proceedings*, Washington, D.C.: Textile Society of America. <https://digitalcommons.unl.edu/tsaconf/305/>
- 2003 Duane, Kit and Michelle Kellman. *Craft of Northern California: Ceramics, Glass, Metal, Jewelry, Textiles, Wood*. Berkeley, CA: Alcove Books.
- 2000 Kirkham, Pat, ed. *Women Designers in the USA Diversity and Difference 1900-2000*, New Haven, CT: Yale University Press.
- 2000 Hampton, Karen. "African American Women: Plantation Textile Production from 1750 to 1830." *Textile Society of America: 7th Biennial Symposium Proceedings* Washington, D.C.: Textile Society of America. <https://digitalcommons.unl.edu/tsaconf/770/>



#### MAGAZINES, ARTICLES AND INTERVIEWS

- 2019 Patricia Malarcher, "Karen Hampton, Threading a Path Through Ancestral History"  
*Fiberarts Now*, SU2019
- 2018 Emily Van Cleve, gallery FRITZ, Santa Fe Arts Journal, June 2018  
<https://santafeartsjournal.com/2018/06/galleryfritz>
- 2016 Emma Crichton-Miller, "African Art – 1:54 art fair returns for its second US edition", London  
Financial Times, April 29, 2016
- 2016 Liz Logan, "Social Fabric" *American Craft Magazine*, February / March , vol 76 no.1
- 2015 Dickerson, Danielle. "Storytelling Through Textiles." *Surface Design Journal*, Fall
- 2015 Gylbert Coker. "A Textile Artist's Historical and Anthropological Mission"  
*The International Review of African American Art*, vol. 26, no. 1, Fall
- 2012 Innovators & Legends; Generations in Textiles and Fiber  
Muskegon Museum of Art
- 2011 "Women's Magazine: Conversation with Karen Hampton." Narrated by Kate Raphael. *Women's Magazine*. KPFA Radio, Dec. 19. <https://kpfa.org/episode/76174/>
- 2008 McDade, Marci Rae. "News and Notes: Fleishhacker Fellowship." *FIBERARTS*, January/February
- 2008 Lucy Smith. "Fleishhacker Fellowship." *Textile Arts Council Announcements*, vol. 23, no. 1,  
January
- 2007 Janet Moore. "Karen Hampton Awarded the Eureka Fellowship." *Studio News: a Publication of the Baulines Craft Guild*, Summer
- 2006 The Marin Arts Council. "Artists Dialogue: Masters and their Protégés." *Marin Independent Journal*, February 2
- 2005 Kathleen Hanna. "Material Matters." *Museum of Craft and Folk Art Report*, vol. 21, no. 3  
"Material Matters." *Artweek*, July/August.
- 2003 Avila Taber, Susan. "Looming Large: Contemporary Weavers of the Vanguard." *Surface Design Journal*, Fall
- 2003 Alba, Victoria. "Looming Large: Contemporary Weavers of the Vanguard." *FIBERARTS*,  
January/February  
Hemmings, Jessica. "Review: Beyond Thread." *Surface Design Journal*, Spring
- 2002 Chappelle, Leslie. "Karen Hampton, Master Weaver, teaches at COM." *Echo Times*, September 14
- 2002 Novakov, Anna. "Review: Looming Large." *Diablo Arts*, October-December
- 2002 Walsh, Jason. "Review: Weaving Stories." *Marin Independent Journal*, February 1
- 2000 Sherwin, Elisabeth. "Textile exhibition fills Sacto Gallery." *Davis Enterprise*, June 22
- 1995 Baily, Chancey, ed. "The Seeing Soul: Art by Bay Area African Americans." *The Post*, March 8